



## NMO's Artistic Director

**Clive Fairbairn**

Clive has been Principal Conductor and Artistic Director of the New Mozart Orchestra since it was founded in 1977. He has achieved much acclaim as a conductor of orchestras, choirs and opera in the UK and internationally, including performances with the London Symphony Orchestra, London Philharmonic and the Philharmonia. He was Principal Conductor of South Africa's first multicultural arts organisation of the post-apartheid era, the National Chamber Orchestra of SA. Clive has a strong connection with music education and a passion for involving children in live professional orchestral music. He has directed more than 150 performances in UK schools, directed workshops, conducted youth orchestras, and regularly works abroad and in UK as a music examiner.

**Our musicians** The NMO players are amongst the finest professional musicians in the region, playing in orchestras, chamber groups and as soloists in recitals and concertos. They also have extensive experience in outreach and educational work, including skills in creative leadership, coaching and teaching children, young people and adults.



## Examples of NMO projects

- Previous schools' concert programme themes include 'Music and Theatre', 'Music and Magic', 'The Seasons' and 'A British Celebration', always with a contribution by Mozart!
- The 2012 'British Celebration' primary school programme included Vaughan Williams' Greensleeves, Henry Wood's Fantasia on Sea Songs and Mozart's Flute & Harp Concerto, with activities, demonstrations of instruments and each school singing a song of their choice with the orchestra
- Orchestral Academy programmes with young musicians in Bucks
- International Double Reeds at Birmingham Conservatoire, Town Hall
- Music from the C17th to the C21st, across a range of types and styles, including symphonic, film and TV music

## What people say about us...

*'Once again a huge thank you for the fantastic concert this morning. All of our children really enjoyed it and even the staff room was buzzing with enthused staff!'* **Rhona Millar, Addington Special School, Berks**



*'Mind blowing! Loved the harp - that's new for me!'* – a pupil from **Caversham Primary School, Berks**

*'Thank you very much for the delightful concert given by your orchestra to the school today. The quality of the playing and the evident enjoyment of the participating musicians made the experience one of great pleasure for the children. For so many of them this was the first time they had heard 'live' orchestral music.'* **Penny Allen, Holy Trinity C.E., Marlow**

**'FANTASTIC value for money...'**

**Headteacher**



*'Last night it was impossible not to hang on every note in the [Queen Elizabeth Hall, London] performance that opened another evening with the New Mozart Orchestra under Clive Fairbairn: their articulation was so clear and musical, their ensemble so perfect, their sound so full and pleasing.'*

**The Times**

## Contact NMO

**nmotrust@aol.com** or **01494 520359**

*For further information, bookings & to find out how to support our projects*

**www.nmo.org.uk**



*Taking music into the community*



*Musical Excellence*

**Working in partnership with Berkshire, Buckinghamshire and Oxfordshire Music Hubs**

**President: Sir Thomas Allen CBE**

**Vice-Presidents: Eric Knowles FRSA, David Lidington MP and composer Charlotte Bray**

**www.nmo.org.uk | nmotrust@aol.com**

**Telephone: 01494 520359**

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## Who are we?

The NMO is a freelance professional orchestra with a substantial reputation for high quality performances in national and local concert halls, community venues and schools. Our successful outreach programme consistently receives highly enthusiastic responses from children, staff, parents and members of the public.

Have a look and listen to some of our work...

YouTube link available from [www.nmo.org.uk](http://www.nmo.org.uk)



## What do we do?

We give public concerts, educational performances and practical sessions. Our work includes interactive 'access for all' orchestral concerts for children in schools and coaching with young musicians who then play amongst the orchestra.

## How can you be involved?

### Orchestra for All

A 15-piece orchestra visits your school with a 50-minute programme for up to **250 Infant/Primary** children supporting the KS1/2 curriculum. Pupils participate through performance, demonstrations, questions and activities. Follow up materials are provided.

**Cost per school: £400\***



### Side-by-Side with the Orchestra

A 30-45 minute workshop with up to **15 children who already play an instrument**, followed by a 50-minute 'Orchestra for All' programme in **primary or secondary** schools. The children taking part in the workshop then perform as part of the New Mozart Orchestra.

**Cost per school: £800\* (half day)**



### Orchestral Academy

A half day mini-residency for **15-20 young musicians** who are studying for the equivalent of grades 5/6+, GCSE, AS/A2 or BTEC in music. This includes coaching, playing alongside NMO musicians, performance, interpretation and pupil direction of selected set works.

**Cost: £800\***

### Community or School Event/Public Concert

A twilight or evening concert or contribution to **local festivals, school and community events**. This can be an integral part of any of the above activities, or provided as a stand-alone event. **Cost per school: to be confirmed according to the type of booking**

(\* this represents 50% of the full cost; the remainder is raised by NMO)

## What are the outcomes?

### Pupils can...

- see, hear, think and act as musicians
- develop musical understanding, skills, abilities and interests, linked to the school's curriculum outcomes for the relevant key stage



### Teachers can...

- inform the programme, have a bespoke input, take part, support pupils and use NMO material
- observe pupils and collect evidence of gains in knowledge, understanding and musical development

*'As our children are learning some of the instruments from the orchestra this has given them great incentive to carry on and I have had requests from some children for individual lessons. We especially liked the fact that our school choir had the opportunity to sing with a professional orchestra.'* **Anita Kearslake, Highwood Primary, Berks**

### Learning with NMO can contribute to...

- National Curriculum and examination outcomes
- Artsmark and Arts Award for schools and pupils



### Audiences can...

- enjoy excellent performances in local community venues
- listen to and get to know a wide variety of music